

***TAUHID RUBUBIYAH* VALUES IN THE MOVIE PK
WITHIN ISLAMIC EDUCATION PERSPECTIVE**



THESIS

**Presented to Faculty of Tarbiya and Teacher Training, State Institute on
Islamic Studies Purwokerto as a Partial Fulfillment of the Requirement for
Undergraduate Degree in Education (S.Pd.)**

by:

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***TAUHID RUBUBIYAH VALUES IN THE MOVIE PK WITHIN ISLAMIC
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MOTTO

رَبَّنَا لَا تُرِغْ قُلُوبَنَا بَعْدَ إِذْ هَدَيْتَنَا وَهَبْ لَنَا مِنْ لَدُنْكَ رَحْمَةً إِنَّكَ أَنْتَ

الْوَهَّابُ

Oh my Lord, don't make our hearts incline to misguidance after You have guided us, and please give us mercy from Your side, indeed You are The Graceful. (Ali 'Imron : 8)



IAIN PURWOKERTO

DEDICATION

I dedicate my work to :

My beloved mom, Ridho Sularsih, my beloved dad, Sangidan, my beloved husband, Indra Syafei, my beloved son, Asanka Affandhiya Syafei, my beloved brother, Lukmanul Hakim, and my beloved sister, Fildza Sabiila who always support me every days and gives me big motivations.

My new families,

Sparkling and Bandung Karate Club (BKC) Dojo IAIN Purwokerto.

Thanks for the big motivations. Hopefully always shines.



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All praises and grateful to Allah that has bestowed His mercy and guidance until I can accomplish this Thesis punctually. Peace upon him, the noble Prophet Muhammad SAW and also to his family, companions, and Moslem community in this world. Amiin.

This script is the Thesis that has been proposed to Islamic Education Department of State Institute on Islamic Studies Purwokerto as a partial fulfillment of the requirements for Undergraduate Degree in Islamic Education (S. Pd.).

During the arrangement of this Thesis and as long as the writer learns in Islamic Education Department of State Institute on Islamic Studies Purwokerto, the writer has got many direction, motivation, aid and guidance from many side. Thus, in this chance the writer will convey the gratefulness and award as high as possible to the honorable:

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The writer only can say thank you very much for all. May the good deed will be relied by Allah SWT. The writer also knows that still many weaknesses in arranging this Thesis. May this Thesis will give the good significances for reader commonly and for the writer especially. Aamiin.

IAIN PURW

Purwokerto, August 16, 2017

The Writer,



Nida Ul Azizah

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***Tauhid Rububiyah* Values in the Movie PK within Islamic Education Perspective**

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Abstract

Movie is a series of images taken of the moving object. Movie is an artistic work that has function to entertain. The movie reflects the mentality of a nation more than reflected through other artistic media. Movie has several function, namely to inform, to educate, to entertain, to influence, to guide, and to criticise. Seeing sixth such functionality would be nice if the movie is used as a medium of education. One of the important educations is *tauhid* education. *Tauhid* means that human only believes in Allah, the Creator of the entire universe as the only God who is worshiped. *Tauhid* is a central principle in all dimensions of human life, whether in the aspect of vertical relationships (human beings with God), as well as horizontal relationships (human relationships), and between humans and the natural worlds. One of the movies that can use to teaching *tauhid* is movie PK by Rajkumar Hirani films. In this movie so many religious values that we can take. So, the author take subject matter in this research is 1) what are the values of *tauhid rububiyah* contained in the movie PK? 2) how is the Islamic education perspective in teaching *tauhid rububiyah* values in this movie?

This research used a qualitative approach (naturalistic) by elaborate the things in their natural state, trying to logic or interpret phenomena in terms of the meanings that brought people on the phenomenon. This research used library research to elaborate the document is movie "PK". The author use documentation as data collection techniques. In analyzing data that have been collect, author use content analysis.

The result of the research is that in the movie PK has some points that is God as the answer of hope and human limitations, there are many Gods in this world, every Gods has His own manager, there are the wasteful religious rituals, someone's religiosity often judged from its appearance, and God no need to be defended by human. *Tauhid rububiyah* values contained in the movie PK is belief that human desperately needs Allah, submissive and obedient to Allah, be kind to fellow human and nature, and belief in *tauhid rububiyah* requires existance *tauhid uluhiyah*. In teaching *tauhid rububiyah* values within Islamic education perspective in this movie is learning by imitating, practical experience and trial and error, and thingking. And the methods that can be used are demonstration and question and answer.

Keywords: Teaching *tauhid rububiyah* values, movie PK.

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CHAPTER I

INTRODUCTION

A. Background

In a hadith, Prophet Muhammad SAW said “Every human is born in *fitrah* (Islam), and his parents are making him a Jew, Christian, or Zoroastrian.”¹ So, the human born Muslim who believes in Allah and made a promise to Allah to faith in Him when still in the womb. It is Allah said in the Qur’an surah al-A’raaf verse 172:

وَإِذْ أَخَذَ رَبُّكَ مِنْ بَنِي آدَمَ مِنْ ظُهُورِهِمْ ذُرِّيَّتَهُمْ وَأَشْهَدَهُمْ عَلَىٰ أَنفُسِهِمْ أَلَسْتُ بِرَبِّكُمْ ۖ قَالُوا بَلَىٰ ۗ شَهِدْنَا ۗ أَن تَقُولُوا يَوْمَ الْقِيَامَةِ إِنَّا كُنَّا عَنْ هَذَا غَافِلِينَ



And (remember) when your Lord issuing all sons of Adam from their loins and God took testimony against their souls (as he says): “Am I your Lord?” they replied: “Yes (You are our Lord), We are witnesses.” (We did that) so that on the Day of Resurrection you not say: “Verily, We (Bani Adam) are those unaware of this (unity of God)”. (Al-A'raaf: 172)²

Along with their development, human forgot their promise. This is human nature. Furthermore, his parents are influenced their religion, even some people considered that religion is a legacy from their parents. In Indonesia it self, religion is a fundamental right of human beings from birth and can not be forced by

¹ Shalih bin Fauzan bin Abdullah Al-Fauzan, *At-Tauhid lish Shaffil Awwal Al-‘Aliy* (Trans. Agus Hasan Bashori), (Jakarta: Darul Haq, 2003), p. 28

² Al-Qur’an and the Translation, Special for Women, (Bandung: Syamil Media, 2005), p. 173.

anyone. Therefore, people are free to choose and embrace a religion they believe in.

Because human needs on religion then seen by people who are not responsible as a business opportunity, which is used religion as a commercial enterprise for their own interests in the wrong way. This is depicted in a movie titled PK (Pee-Kay). In this movie, there are people that called “God’s manager” and used religion to make rich their self with take donation from other people, selling religion accessories, and selling their photos or pictures.

The movie, starred by Aamir Khan and directed by Rajkumar Hirani is debut in 2014 ago and it is not an Islamic movie. The movie tells the story of an alien (Aamir Khan) who came to the earth in the mission to research the earth and landed in Rajasthan, India. The first human who see PeeKay interested in a pendant in the necklace worn by PeeKay and steal it. The pendant is actually a transmitter or remot control to call PeeKay’s spaceship.

In the course of looked for his remot control, PeeKay met Bhairon Singh played by Sanjay Dutt who accidentally crashed PeeKay in the road. Bhairon Singh took PeeKay home because of pity and guilt after crashed PeeKay. Then, PeeKay sought his remot control to New Delhi. New Delhi is a big city, so it is not easy for PeeKay to found his remot control. PeeKay asked everyone he met about his remot control and answered with “Only God knows”, “Ask the Lord”, “God will solve everything”, and similar answered in the name of God. From these answers then PeeKay sought God.

PeeKay itself is not the name of this alien. Because of his strange and considered like a drunk, then people he met in New Delhi called he PK (Pee-Kay). Pee-Kay in Hindi means drunk.

PeeKay's adventure sought God for help to find the remot control continues. PeeKay met Jaggu starred by Anushka Sharma, and fell in love with her. Jaggu initially did not believe that PeeKay is an alien. After PeeKay prove that he is an alien by read the minds of other people he met on the road, finally Jaggu believed him. Jaggu helped PeeKay looked for his remot control that there on Tapaswi Maharaj played by Saurabh Shukla.

Tapaswi Maharaj was religious leader who claimed that he be able to communicate with God. He lied by said that the remot control he had is a gift from God when he was in the Himalayas. PeeKay trying to uncover the lies that Tapaswi do and the false God that he has made to get back his remot control.

Author interested in researching this movie because the movie portrays a human that born in a pure condition, then on the course he met the various religions and believe one of them as a basis or foundation in his daily life. This movie also full of education values, religious values, and tolerance. Educational values in the movie that author adopted as the title of the research is the values of *tauhid*. The author interest in doing research on this movie by take the title "*Tauhid Rububiyah* Values in the Movie PK within Islamic Education Perspective".

B. Operational Definition

To obtain a clear understanding about the author's research titled "*Tauhid Rububiyah* Values in the Movie PK within Islamic Education Perspective", and to avoid misunderstanding, the author explain the purpose of this research title as follows:

1. *Tauhid Rububiyah* Values

Tauhid literally means Oneness of Allah.³ In among scholars, *tauhid* is divided into three, namely *tauhid rububiyah*, *tauhid uluhiyah*, and *tauhid asma' wa shifat*. *Tauhid rububiyah* means oneness of the Lordship of Allah in terms of the creation, organizer, planner, sustainer, and giver of security etc. *Tauhid uluhiyah* have meaning oneness Allah in worship, believe that none has the right to be worshipped. *Tauhid asma' wa shifat* is oneness of the names and the qualities of Allah.⁴

Value is the regard that something is held to deserve; the importance, worth, or usefulness of something.⁵ According to Horrocks, values is something that allows individuals or social groups to make decisions about what they want to achieve or as needed.⁶ According to Spranger, values is an order that is used as a guide by individuals to weigh and choose alternative decisions in certain social situations.⁷

³ Abdullah Zaen, *Muslim Kok 'Mendua'?*, As-Sunnah No. 08/Thn. XVIII-Shafar 1436 H/ Desember 2014, p. 22.

⁴ Abdul Aziz Saleh Al-Shomar, *33 Lessons For Every Muslim (second edition)*, (Riyadh: Al-Haramain Islamic Foundation, no year), p. 11.

⁵ En.oxforddictionaries.com/./value accessed on August 30, 2017 at 02.05.

⁶ www.pengertianpakar.com accessed on August 30, 2017 at 02.10.

⁷ www.pengertianpakar.com accessed on August 30, 2017 at 02.10.

Tauhid values in this research is the values of *tauhid rububiyah* contained in the movie PK, that is something that allows individuals or social groups to make decisions about what they want to achieve or as needed based on *tauhid*. The author will elaborate the values of *tauhid rububiyah* based on PeeKay's statement that in this world there are two kinds of God, the God who created all of us and God created by people who have a personal interest such as Tapaswi Maharaj. Although PeeKay mentions that in this world there are two Gods, he only believed in God who created all of us, not the God that created by humans.

2. The Movie PK

Movie is a thin membrane made from celluloid to place a negative image to be created portraits or to place a positive image that will be played in theaters, the movie is also called the live image. Initially the movie was watched for entertainment to relieve the boredom. In line with the development of the period, the movie also can be used as a medium in education in order to convey the messages related to the world of education. Besides as a medium of education, the movie also can be used as a means to criticize a person's thinking, systems of government, religion, and so forth.

The movie PK itself is a fiction movie that tells the course of PeeKay seeking the God for help finding the missing remote control. At the end of his journey, PeeKay realized that in this world there are two kinds of God, the God who created human, and a false God that human's created.

3. Islamic Education Perspective

The term of education in Islam is often expressed in the form of *al-tarbiyah*, *al-ta'lim*, *al-ta'dib*, and *al-riyadlah*. The word *al-tarbiyah* itself has meaning nurture, feed, develop, maintain, improve, grow, produce, and tame.⁸ Another meaning of *al-tarbiyah* is the process of transforming knowledge and attitudes in students who have a high spirit of understanding and living the life, faith, morality and noble person.⁹

Islamic education is often interpreted by education based on Islamic teachings. Zakiyah Daradjat define education in Islam as a conscious effort to develop and nurture the students to always be able to understand the teachings of Islam as a whole. Then live the eventual goal can practice and make Islam a way of life.¹⁰ In Islam the purpose of education is to develop a good man, one who is of benefit to others and from whose hands all men and creatures are safe.¹¹ Education that is based on an Islamic worldview provides a means to develop the *ummah* (Muslim community) and Islamic civilization.¹²

So Islamic education is an educational dimension that is based on the teachings of Islam that derived from al-Qur'an and Hadith that basically took on the task from Allah as an educator.

⁸ Heri Gunawan, *Kurikulum dan Pembelajaran Pendidikan Agama Islam*, (Bandung: Alfabeta, 2012), p. 198.

⁹ Heri Gunawan, *Kurikulum dan Pembelajaran...*, p. 199.

¹⁰ Heri Gunawan, *Kurikulum dan Pembelajaran...*, p. 201.

¹¹ Khalijah Mohd. Salleh and friends, *Teacher's Concerns, Perspection and Acceptance toward Tauhidic Science Education*, Kyoto Bulletin of Islamic Area Studies, 4-1&2, 2011, p. 133.

¹² Khalijah Mohd. Salleh and friends, *Teacher's Concerns, Perspection...*, p. 135.

Perspective is get or keep something in perspective to think about a situation or problem in a wise and reasonable way.¹³

So, Islamic education perspective is thinking about something in the perspective of Islamic education based on the teachings of Islam that derived from al-Qur'an and Hadith.

C. Problem Statement

Based on the description of the background of the problem above, the problem in this research is what are the values of *tauhid rububiyah* contained in the movie PK? And how is the Islamic education perspective in teaching *tauhid rububiyah* in this movie?

D. Objective and Significance

1. Objective of the Research

Objective of the Research is to elaborate the values of *tauhid rububiyah* contained in the movie PK and the methods in teaching *tauhid rububiyah* values in this movie within Islamic education perspective.

2. Significance of the Research

- a. Give the scientific information about *tauhid rububiyah* values in the movie PK within Islamic Education perspective and the methods in teaching *tauhid rububiyah* values in this movie within Islamic education perspective.

¹³ Dictionary.cambridge.org/dictionary/english/perspective.

- b. For academic hopely this research is really useful especially for knowldege of education world specificly in Islamic education.
- c. For scientific Information material to the other author who want do the same research about *tauhid* values in the movie on islamic perspective, so, in the next this research really useful for our live and implemented in social environtmen in our live.
- d. To the author, as additional scientific knowledge about Islamic education as specialization the author's subject.
- e. Give to library of State Institute on Islamic Studies Purwokerto the result of research in education scope.

E. Literature Review

Literature review conducted with the aim of avoiding repetition, imitation and plagiarism on papers that have been there. After read some previous research works which had a theme almost irrelevant to the theme author's as follows:

First, research by Muhammad Lutfi Alfajar entitled "*Nilai-Nilai Pendidikan Tauhid Dalam Kitab At-Tauhid Lish Shaffil Awwal Al- 'Aliy Karya Dr. Shalih bin Fauzan bin Abdullah Al-Fauzan*". This research used philosophical approach with library research as the type of research. The result of this research is that there are three main education values of *tauhid* in the book *At-Tauhid Lish Shaffil Awwal Al- 'Aliy* namely the muslim's behavior in relation to God Almighty, ourselves and our fellow human beings, and there are twelve implication of educational values of unity in everyday life, namely in terms of values *uluhiyah*,

rububiyah, asma' wa shifat, obey to Allah, ihsan to Allah, aqeedah shahihah, shahihul ibadah, consequently syahadatain, manhaj salaf, preaching tauhid, ihsan to human, and wala' wal bara'.¹⁴

The similarity of this research with the author's research is equally elaborate about *tauhid* values and did library research. The difference is that Muhammad Lutfi Alfajar's research is focused to describe the educational values of *tauhid* contained in the book *At-Tauhid Lish Shaffil Awwal Al-'Aliy* and make clear the implications of educational values of *tauhid* in everyday life, while research by author is to elaborate the values of *tauhid rububiyah* contained in the movie PK and how the Islamic perspective in teaching *tauhid rububiyah*.

Second, research conducted by Metha Shofi Ramadhani titled "*Pendidikan Tauhid Berdasarkan Q.S. Al-An'am ayat 74-83 Serta Penerapannya Pada Pendidikan Agama Islam*".¹⁵ The conclusion from this research is that *tauhid* education based on Surah Al-An'am verses 74-83 is divided into three, namely *tauhid rububiyah, tauhid uluhiyah, and tauhid ubudiyah*. Its application in Islamic education, namely in terms of its goals is shaped the faithful and *shaleh* human, in terms of methods is story, models or example, and habit, and in terms of materials is *aqidah akhlak* materials and worship.

¹⁴ Muhammad Lutfi Alfajar, *Nilai-Nilai Pendidikan Tauhid Dalam Kitab At-Tauhid Lish Shaffil Awwal Al-'Aliy Karya Dr. Shalih bin Fauzan bin Abdullah Al-Fauzan*, Skripsi, (Malang: Fakultas Ilmu Tarbiyah dan Keguruan UIN Maulana Malik Ibrahim Malang, 2016).

¹⁵ Metha Shofi Ramadhani, *Pendidikan Tauhid Berdasarkan Q.S. al-An'am ayat 74-83 serta Penerapannya pada Pendidikan Agama Islam*, Skripsi, (Yogyakarta: Fakultas Tarbiyah dan Keguruan UIN Sunan Kalijaga, 2011).

The similarity of this research with the author's research is equally elaborate about *tauhid* values and did library research. The difference is that Metha Shofi Ramadhani's research is focused to *tauhid* education based on verses of al-Qur'an used al-Misbah interpretation and the application in Islamic education, while research by author is to elaborate the values of *tauhid rububiyah* contained in the movie PK used content analysis and how the Islamic perspective in teaching *tauhid rububiyah*.

Third, research by Siti Sukrilah titled "Konsep Pendidikan Tauhid Dalam Keluarga Studi Analisis Qur'an Surat Al-Baqarah Ayat 132-133 Dalam Tafsir Ibnu Katsir".¹⁶ The results of this study concluded that Ibnu Katsir is a interpreter and history education concept of monotheism in Islam, according to al-Qur'an Surah al-Baqarah verses 132-133 is the process of guiding people to continue to believe that Allah One and Only God and submit to Him until the end of life. While the concept of *tauhid* education in the family according to Ibnu Katsir in the Qur'an Surah al-Baqarah verses 132-133 is an effort to foster human surrendering to God all his life in the family until the offspring. The relevance of *tauhid* education in families today is that *tauhid* education at the present time should be more attention to methods so that students can follow comfortably in achieving the objectives of this *tauhid* education.

¹⁶ Siti Sukrilah, *Konsep Pendidikan Tauhid Dalam Keluarga Studi Analisis Qur'an Surat Al-Baqarah Ayat 132-133 Dalam Tafsir Ibnu Katsir*, Skripsi, (Salatiga: Fakultas Keguruan dan Ilmu Keguruan IAIN Salatiga, 2015).

The similarity of this research with the author's research is equally elaborate about *tauhid* education and did library research. The difference of this research with author's is that this research is focus to the biography of Ibnu Katsir, the educational concept of *tauhid* in Islam according to the Qur'an surah al-Baqarah verses 132-133, concept of *tauhid* education in the family according to Ibnu Katsir, and the relevance of the concept of *tauhid* education in families according to Tafsir Ibnu Katsir in nowadays. While author is focus to the values of *tauhid rububiyah* contained in the movie PK and how is the Islamic perspective in teaching *tauhid rububiyah*.

F. Research Methods

Based on the title that has been arranged, it can be seen that the author did research on the movie with the following conditions:

1. Type and Research Approach

The type of this research is library research. This research uses library research to elaborate the document that is movie PK and other documents namely books, magazine, comments of the audience about the movie PK, and other material that can be reference in this research.

This research uses qualitative approach (naturalistic) in relation with the problem of this research and also as reference to determine the steps in arranging this thesis by elaborate the things in their natural condition, trying

to logic or interpret phenomena in terms of the meanings that brought people on the phenomenon.¹⁷

2. Object of the Research

Object in this research is *Tauhid Rububiyah* Values in the Movie PK within Islamic education perspective.

3. Data Resources

Data resource in the research is divided into two, namely qualitative and quantitative data. Qualitative data is data that is expressed in a sentence or description. Quantitative data is data that is expressed in the form of numbers, both derived from the transformation of qualitative data and that has been quantitative in nature from the beginning.¹⁸

The data resources uses in this research is qualitative data derived from primary data and secondary data. Primary data is data taken from the first data resource. Secondary data is data taken from a second resource.¹⁹

The primary data resource that author uses in this research is the movie PK. The secondary data resources that author uses are books, magazine, and scientific works whose contents can complete the data required in completing this research.

¹⁷ Abdul Manab, *Penelitian Pendidikan Pendekatan Kualitatif*, (Yogyakarta: Kalimedia, 2015), p. 195.

¹⁸ Abdul Manab, *Penelitian Pendidikan Pendekatan...*, p. 201.

¹⁹ Abdul Manab, *Penelitian Pendidikan Pendekatan...*, p. 202.

4. Data Collection Techniques

Data collection techniques that author use is documentation. Because documents as objective indicators of phenomena to which they refer, and is therefore concerned with analysing the content of a document.²⁰

Document is a record of events that have passed. Documents can be shaped of text, images, or the monumental works of a person.²¹ Although the document often overlooked, but the document can still be used as a data collection technique because the document is a stable information resources, accurately reflect the situation, and can be analyzed repeatedly without any changes from the source of information published.²²

5. Data Analysis Techniques

Data analysis is critical to the qualitative research process. It is to recognition this research and understanding of interrelationship and concept in data that hypotheses and assertions can be developed and reviewed. Data analysis is the process of searching for and compiling the data. The qualitative data analysis is inductive, which is an analysis based on the data obtained, then developed a certain relationship patterns or into hypotheses.²³

In analyzing data that have been collect, author use content analysis. Content analysis is in-depth explanation about the content or message from movie PK that researched. Content analysis also seeks to uncover the

²⁰ Matt Henn and friends, *A Short Introduction to Social Research*, (Britain: Sage Publications Ltd., 2006), p. 98.

²¹ Sugiyono, *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*, (Bandung: Alfabeta, 2013), p. 329.

²² Abdul Manab, *Penelitian Pendidikan Pendekatan...*, p. 104.

²³ Sugiyono, *Metode Penelitian Pendidikan...*, p. 335.

attitudes and values of the author, and the effects of the communication on the intended recipient. In a nutshell, it is concerned with ‘who says what to whom and with what effect’.²⁴

G. Writing Systematic

To easier understanding of this research, the authors has compiled systematic writing of research namely the outline of this thesis consist of three parts, namely the beginning part, contents part, and the final part. The beginning part consists of Page Title, Page of Statement of Originality, Page of Official Memorandum of Supervisor, Page of Endorsement, Page of Motto, Page of Dedication, Page of Acknowledgement, Table of Contents, Abstract, List of the Appendices, and List of the Pictures.

The second part is the part of contents, in this part will divide into several chapters, the first chapter contain of introduction. In Chapter I will explain the Background of The Problem, Operational Definition, Problem Statement, Objective and Significance of The Research, Literature Review, Research Methods, and Writing Systematic.

The next is Chapter II is about The Movie as Media for Teaching *Tauhid Rububiyah* Values which consists of five sub-chapters, the first section contain about The Movie as media. Second section consist of Teaching. Third section consist of *Tauhid Rububiyah* and divided into three discussions namely definition of *Tauhid Rububiyah*, The Scope of *Tauhid Rububiyah*, and The Context of

²⁴ Matt Henn and friends, *A Short Introduction...*, p. 98.

Tauhid Rububiyah. Fourth section consist of The Model of Teaching *Tauhid Rububiyah*. And the last is consist of The Movie as Media for Teaching *Tauhid Rububiyah*.

Then Chapter III is about Overview of the Movie PK which contain about Identity of the Movie PK, Synopsis of the Movie PK, The Author, and The Context of the Movie PK which discuss about the Audiences of the Movie PK, The Ideas of the Movie PK, and the Genres of the Movie PK. After that, the research continue with Chapter IV which is contain about Discussion of The Result that consist of The Ideas of the Movie PK, The Meaning and the Function of the Movie, The Setting of the Movie PK which discuss about Place Setting, Time Setting, Social Setting, and Emotional Setting, then *Tauhid Rububiyah* Values in the Movie PK, How to Teach *Tauhid Rububiyah* within Islamic Education Perspective, and The Audience's Comments about the Movie PK.

Furthermore the last chapter is Chapter V that contains of Conclusion and Recommendation. In the last section in this paper will contain of Bibliography, Appendices, and Curriculum Vitae of the Author.

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CHAPTER V

CLOSING

A. Conclusion

Tauhid is belief the Oneness of Allah in *rububiyah*, sincere worship Him, and to determine for Himself the names and His attributes. Literally *tauhid* means to make something one, or to assert the oneness of something, or to call it one. *Tauhid Rububiyah* is the belief in the Oneness of Allah concerning His actions, such as His being the sole Creator, Nourisher and Sustainer of all the creation. *Tauhid rububiyah* requires *tauhid uluhiyah* because *tauhid rububiyah* is the gate of *tauhid uluhiyah*. The essence of *tauhid uluhiyah* is worship. The command to worship is conveyed by Allah through *tauhid rububiyah*.

Tauhid Rububiyah contained in the movie PK is the belief that human desperately needs Allah, without Him human can't do anything, submit and obedient to Allah, because to Him is the man would return, be kind to fellow human beings and nature, and worship only to Allah as a practice of *tauhid uluhiyah*, because *tauhid rububiyah* require existence of *tauhid uluhiyah*.

In teaching *Tauhid Rububiyah* values, movie PK using the process of learning by imitating, practical experience and trial and error, thinking, and used demonstration and question and answer methods.

B. Suggestions

Based on the explanation of this research, there are some suggestions around the content of this undergraduated thesis as follows:

1. To every Parents
 - a. Family is the first school for child, educate them earlier with religious knowledge and select a good environment and good friend for you child.
 - b. Parents should accompany their child watching television and watch a movie that appropriate with child's ages, teach them to take a good lessons from the story in television, and choose education programs television.
2. To the Teacher
 - a. Teacher can use movie as education media in teaching students in order to student have more motivations and developing their imaginations.
 - b. Always increasing their quality in material of Islamic education, also method in teaching Islamic education.
3. To the moviemaker

This is the time to make quality movie. Movie maker should not only want to get money but also make movie which contains education values that have benefits to the audience so the movie not only entertain, but also educate to the audience.

4. To the Readers

Having read the results of this research expected for the readers can always affirm our faith and belief in Allah Almighty who has created man and the whole universe with no doubt on Him and not associate Him with anything because the purpose of creating human is to worship Him. Readers also understand the *tauhid rububiyah* values in the movie PK and how to teach *tauhid rububiyah* values in the movie PK within Islamic education perspective.

5. To the Author

After doing this research, hopefully the author can strengthen the faith to Allah and increase knowledge about *tauhid rububiyah* values in the movie and know how to teach *tauhid rububiyah* values in the movie within Islamic education perspective.



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